

## Music To My Ears: Hinman Arts and Leisure

*They teach you there's a boundary line to music. But man, there's no boundary line to art.*

*-Charlie Parker*

### Prologue

Since the very beginning of its long and storied past, Hinman College has been an epicenter of the arts at Binghamton. There have been a host of activities that have entertained Hinmanites for the past forty years. The two biggest entertainment venues of Hinman are of course Co-Rec Football and the plays of the Hinman Production Company, but there have been many other activities where Hinmanites have found amusement. This chapter touches on just a few of these activities and does not go into great detail on any single one of them. Although events like Bus Stop, Rockefeller Room, and Bandemonium were longtime staples of Hinman and saw the involvement of hundreds if not thousands of students over the years, it would take more than a simple history like this cover any one of them in great detail. Therefore, the purpose of this chapter will be to touch on some of the more important of these events in Hinman history, a brief description of their growth and development, and their eventual disappearance from Hinman life. This is not to say that these events were not as important as Co-Rec or Hinman community-based theater. They are very important facets of the history, and to the people who participated in them they were welcome sources of relief from the daily grind of academics.